

I want to be black...

The Gateway

I don't want to be a
fucked-up middle class
college student anymore.
— Lou Reed

Tuesday October 18, 1988

The University of Alberta Students' Newspaper Since 1910



Dragos Ruiu

Federal Minister Harvie Andre hashes over the finer points of free trade with U of A anthropology professor Charles Schweger, Monday in Hub Mall. Politicians are readying for the SU free trade forum in SUB Theatre this Friday.

New policy aides disabled

by Shelby Cook

The University of Alberta has joined the handful of universities to set a policy on recognizing and aiding disabled students.

"The policy, which helps about 150 disabled students on campus, proves the University of Alberta to be a leader in disabled student services in Alberta," said Dr. Peter Miller, Dean of Student Services.

Note-taking, tutoring, and specialized equipment, such as wheelchairs, are provided by the disabled student services department. Wheelchairs are donated by a private individual.

"The policy makes official what the department has been doing for disabled students for the past few years. The U of A is the fifth or sixth university in the country to have a policy," said Miller, adding, "I think we have made a public statement to the world and that we have got enormous amounts of support."

Due to the special needs of disabled people, a few instructors, burdened by their heavy work loads, are uncooperative and feel "too inconvenienced" to make special accommodations for disabled students, said Marion Nicely, Director of Disabled Student Services.

Instructors have a guideline to follow when faced with a disabled student's needs.

The office of Disabled Student Services, which is the only one on an Alberta university campus, operates with two full time staff, and support from hundreds of volunteers.

The policy ensures academic

requirements are modified, where warranted and within the university's financial resources, to permit disabled students to take classes.

"Because the needs of each student are so different," said Nicely, "the policy isn't specific and allows for individual adaptation. Even though two may have the same disability, their attitudes toward getting help may differ."

The university will, no doubt,

attract more disabled students, and more funding. "The policy is coming at a very significant time," said Nicely, "because it follows the awareness raised by the Rick Hansen tour last year."

Final ratification by the Board of Governors will occur in the near future. This policy will appear in the 1989-90 student calendar.

Eighteen permanently disabled students are due to graduate this year.

Candidates confront class

by Shelly Pratt

A debate held in a political science class last Thursday exposed students to information from NDP candidate Halyna Freeland and Scott Thorkelson of the Progressive Conservative Party, both in the running for the Edmonton Strathcona riding.

The debate began with opening statements from both of the candidates, in which they gave the views of their campaign. The room was then opened up to questions. The first question concerned free trade, the most discussed but least understood issue of the election. The topic was debated at some length. Thorkelson supported free trade, suggesting that it will have a prosperous effect on the economy. On the other hand, Freeland strongly opposed the agreement, viewing it as an attempt to compete with the American market, and a threat to the average Canadian.

Reference was made by Freeland to the Conservative agenda in the light of the "trickle down"

economic theory. She does not believe it will work, stating that, "mink coats don't trickle down." A student replied asking about, "the manufacturing of the coat, the transportation and the advertising of the coat? Isn't that the trickle down effect?" Freeland

CANDIDATES — p 2

Candidates to clash

by Dragos Ruiu and Jeff Cowley

As the election campaign trail heats up, notable names and personalities are touring the campus in support for their causes.

The Federal Consumer and Corporate Affairs Minister, Harvey Andre, and Strathcona PC candidate Scott Thorkelson were touring the campus this week trying to lobby support for the Conservative Party. Appearing in HUB mall Monday afternoon, the minister was quizzed by students interested in the future of the Free Trade Agreement.

Andre considers this a sedate campaign, saying, "There aren't a great deal of burning issues as in most of my previous elections." As far as free trade is concerned, he underlined the party stance on it and commented that "most of the people who stand against it don't know much about it."

The issue of free trade, which Strathcona candidates Halyna Freeland and Scott Thorkelson debated in a PoliSci 200 class last Thursday, will also be hashed out for students in an upcoming SU

Free Trade Forum.

The forum will be held in the SUB Theatre at noon on Friday, October 21. It will feature knowledgeable speakers for both sides of the issue and a question period for the students. The intent of the forum is for students to hear both sides of the debate in an unbiased setting.

Admission to the forum will be free.

To further clarify federal issues, the SU will also be hosting an All Candidate's Forum on Wednesday, October 26, for the Strathcona district that the University is situated in. The SUB Theatre forum will give students a chance to question their candidates and hear their stands on the election issues.

"A reason to host the All Candidates Forum is to exert pressure on the various candidates with regard to University issues," said SU vp external David Tupper. "We want to make sure that the elected candidate is aware that we have a population of students who are active and concerned."

Nic fits fixed; but students nixed

by Will Gibson

The University of Alberta has approved a program to help smokers break their habit. However, the butt-out program does not include students.

Under the program, the University will share the cost with academic and other staff who enroll in "quit-smoking-classes". The University will pay 50 percent of the costs upon completion of the program.

Dr. Peter Miller, Dean of Student Services, who was instrumental in forming the new University smoking policy, says that he is not aware of any proposals for a student program, although he adds, "I think it would be a great idea to have a program on campus."

Charles Vethan, vp academic, also stated that there were no new proposals in front of the Students' Union Executive for a student program, although "students seeking such a program (to quit smoking) would be able to find one through Student Help." Vethan went on to comment that "students should not be giving advice on how to quit smoking, professionals should be running these programs."

Students wishing to quit smoking can call Student Help at 432-4266 to find a program suitable for them.

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Entertainment

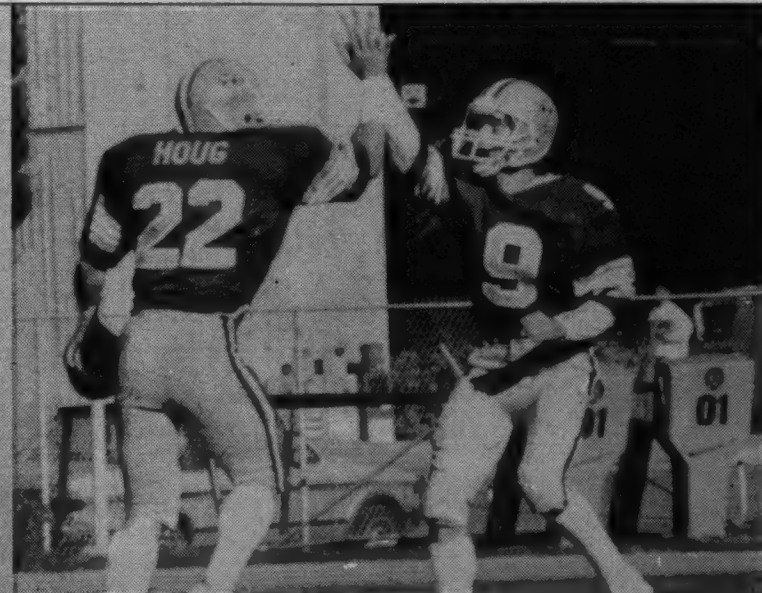
Furey Brothers and Davey Arthur swoon the crowd with folk music and Irish ballyhoo. p 5

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Tom Houg (22) rushed for 229 yards, but the Bears fell 22-20 to UBC. pp 8-9

News

Midterm marks measured. p 2





Still life. Michelle Martin, 4th year occupational therapy student finds the leaves of autumn provide a perfect pastoral setting for study.

Bell curve blues

by Keri Kent

Midterms and term papers. How many students are aware that the University of Alberta's grading system is not a stanine system, but is much less rigid than that? Understanding the differences between the stanine system and the nine point grading system in use at the University of Alberta will alleviate some of the worry about grades brought on by midterms and term papers.

The University of Alberta's grading system is as follows: the professor orders the class work from highest to lowest according to the raw scores. Then, the professor applies the qualitative descriptors (9-8 Excellent, 6-7 Good, 4-5 Satisfactory and 1-2-3 Unsatisfactory) to the work based on his or her view of the difficul-

ties of the course/exam, the raw score earned, and each student's overall ability in the course. The professor then ranks the work and assigns grade points. Professors may use this system in two ways: marking, ordering, and ranking each test and assignment or follow the same procedure for the sum of raw scores at the end of the term.

The main advantage of this system over the stanine system is its flexibility; the exact percentage of students in each grade grouping does not have to conform to a theoretical curve.

Grading according to the bell curve is mathematically exact. The curve indicates, at its center, the number of students with average scores. It indicates the progressively fewer students

achieving lower scores on its left slope, and the progressively fewer students achieving higher than average scores on its right slope. Stanine grades demarcate between groups of students' scores. These groups are statistically proven calculations that 68 percent of students will achieve near average marks, 13 percent each above and below average, and less than 5 percent each above and far below average. If the exam or course is unusually difficult and the average is low, say 33 percent, the curve accommodates the difficulty of the test/course; students with 33 percent receive a six where, on another test/course with an average of 60 percent, a score of 33 percent would be a three. Despite this advantage, the bell curve-stanine system has two major drawbacks which the nine point grading system does not. The difference between stanines is an exact mathematical quantity. For instance,

Candidates debate

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responded saying, "it is a luxury item. We are more concerned with basic products."

Students also expressed concern with the Meech Lake Accord and the special clause given to Quebec. A question was asked by a student, "why the natives did not have a similar clause or any other ethnic group?" Both candidates responded by indicating they supported multiculturalism.

The debate was cut short by the insufficient class time. Free-land concluded by reviewing the issues she addressed in her opening statements. The N D Party had five main points on their agenda agenda: opposition to free trade,

womens issues, environmental concerns, economic development, and a new Canadian foreign policy which includes the possibility of eventual withdrawal from N A T O.

Thorkelson, however, did not address specific issues but did stress the point of "confidence" in Canadians. The main points of the Progressive Conservative agenda, derived from the leaflet handed out prior to the debate and from parts of his speech, are: an elected Senate, privatization of industry, support of free trade, tax reforms, lessening of standards for industry and security for seniors. No stand was made by either of the candidates on the issue of abortion.


Correction

In a story from our October 12, 1988 issue, Dr. Jean Lauber's name was spelled incorrectly, and her work was mistakenly referred to as "his". The Gateway apologizes for any confusion or embarrassment that may have resulted.


Now is the time for all Gateway staff to decide on the fate of our cartoons.

Staff meeting
Tuesday, October 18
at 5 p.m.
Room 282 SUB
• • •





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External Affairs Board FREE TRADE FORUM

Friday October 21
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SUB Theatre

**How will Free Trade Affect Us,
As Canadians and Students?**

Speaking in Favor of the Free Trade Agreement,
Katy MacMillan,
a member of the C.D. Howe Institute

Speaking Against the Free Trade Agreement,
Marjorie Griffin Cohen,
an economist from the Ontario Institute
for Studies in Education

*Come and Ask Questions About
This Important Election Issue*

FREE ADMISSION

Opinion

Dragos Ruiu

Marks trivial



Many students at this university are striving very hard to achieve high marks. That distresses me.

The fact that they are putting a large amount of effort towards achieving those marks does not bother me — what does is the fact that they have forgotten the basic reason why they are here: to learn.

Sure, high marks are important: they will give you a good start on a career. However, they do not carry the weight or importance of knowledge. And marks most certainly do not equate with knowledge.

I know many bright people whose academic records are not exemplary, and at the same time I have met dunces who boast near 9 GPA's. The fact that you can memorize and expend large amounts of effort towards performing repetitious tasks of recall in a two hour period does not impress me.

To me knowledge implies not only an understanding of the subject matter, but also an ability to synthesize information from that subject matter — to go beyond what is taught, and apply that information to new problems. This ability is rarely tested for in university, or even taught.

What's even worse is that at times it seems that classes try to discourage original thinking. Many assignments are so rigidly defined that the only challenge in them is discovering the solution that the professor considers right. I know several people in both Engineering and Arts who looked up what the professor teaching the class researched. They did this to improve their marks, because class-projects involving those topics received higher marks.

I believe that this lack of creativity is a fundamental flaw in our university system. Universities are geared to produce what job recruiters want instead of teaching people to think. This is great if you happen to be a head-hunter for IBM looking for corporate automations: If, however, you believe that universities should advance our pool of knowledgeable minds, it is truly sad.

The ranks of corporations world-wide are filled with petty middle-managers and bureaucrats with a degree on their wall. All of them have learned that it doesn't matter what you accomplish as long as it looks good on a monthly report, resume, or a report-card.

And we wonder how bureaucracies propagate? The trivial minded, conservative, uncreative simpletons learn all about it at university.

The Gateway

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Letters

Stupidly sophomoric

When S.U. Records opened in 1973, it was a tiny hole in the wall at the south end of HUB, selling records out of cardboard boxes stored on rickety tables. Over the years, and led by a supportive Student Council, the store expanded until it became undoubtedly the best record store in western Canada.

As a present part-time employee at the store, I accept a bit of the blame for any financial problems the store might currently be facing (though where this alleged \$7000 deficit comes from is unclear; recent S.U. budget figures show the store with a profit of several thousand dollars). But I believe most of the blame for the store's woes, such as they are, lie firmly at the feet of the Junior Achievement types who run the S.U., and who think the record store can be treated like a chocolate bar sales drive.

Simply put, any business endeavour must have support from its owners, which S.U. Records does not. It was no accident that when the store prospered, it was backed by enthusiastic student leaders. But in recent years, a stupidly sophomoric mentality has overtaken the S.U., and instead of supporting the store, conniving executive members have been running it down in every conversation and every memo passed among them. They have cut back on advertising, they have refused to make substantial, much-needed renovations to the store, and they have shown nothing but negativity toward the needs of the store and the people who work there. When owners display such thinly-veiled disdain for their employees and their livelihood, it's no surprise that the business goes through difficult times.

Yet despite the knives in the back and the snotty arrogance emanating from S.U. management and executive members barely out of their teens, the store has managed to maintain its status as a haven for music lovers. This is so entirely because of the efforts of the store's full-time staff, a collection of music addicts whose knowledge of the field, and of the retail music world, is simply unsurpassed in this city, and whom the S.U. has now decided should be replaced by part-time employees drawn from the student body.

The current S.U. Records staff is certainly not perfect, but its assembled abilities are unquestionable. Combined, staff members have over 75 person-years of experience in the record-selling business. The store's full-timers are intimately involved in most music and cultural circles in Edmonton, and are consequently plugged into every record distribution network and musical cranny across North America. If they are replaced, you will still be able to buy Tiffany records at the store, but you definitely won't find the latest by Mike Stern, Stan Rogers, the Butthole Surfers, Spirit of the West, or Son Seals, for which people from as far away as Winnipeg travel weekly to pick up at S.U. Records.

Current executive members have not the slightest knowledge of or interest in what happened on campus any earlier than the day before yesterday. If you care about S.U. Records, and about the traditions that students before you worked hard to build, then voice your concern loudly. Don't let these naive business hacks ruin the things that make our university unique and worthy of our pride. They'll screw up S.U. Records today, and who knows what they'll set their beady eyes on tomorrow.

Gordon Turtle
Faculty of Graduate Studies

Ask Players

This letter is a response to *The Gateway's* article of October 6, "Smokers fuming". I have a constructive suggestion for the acquisition of funds for adequate ventilation of more designated smoking areas.

First, though, I will state my stance on this entire issue.

1. I consider smoking to be a maladaptive method of coping with stress; a personal problem, just like over-eating or overdrinking.
2. Smoking, however, is the only one of the self-destructive habits (besides drinking) which is still socially sanctioned, and which harms not only the smoker but also all who happen to be in the same vicinity at the time.
3. Despite the well-known hazards of smoking, some people simply do not want to stop, and for others it is very difficult to stop. Realistically, such people are not about to quit smoking just because of the nonsmoking policy.

They are also not going to quit their studies, I trust.

4. So the situation seems clear enough. Smokers should still have the privilege of studying on campus in an area where they can smoke. And non-smokers should still have the right to study on campus in an area where they can BREATHE!

The solution, though, is not so clear. After all, smokers smoke (at least initially) of their own volition. They are also in the minority of the population. Because of these facts, smokers will probably not be able to expect university funding for more designated smoking areas. This brings me to my suggestion.

It seems to me that the group of smokers who created and signed the petition and arranged *Gateway* coverage are fairly organized and serious about their situation. If so, it might be possible for the most diligent of them to form a committee on behalf of the others, contact one of the major multinational tobacco corporations such as Players, and arrange for a charitable donation to be made to the U of A to cover the cost of proper ventilation of the designated smoking areas in question.

Just imagine! We might come to see Players as a charitable organization dedicated to the building of sanctuaries for a species which is slowly becoming extinct...

Anyway, smokers, it can't hurt to ask. As I see it, they almost owe it to you — but the rest of us don't.

Linda MacDonald
Arts III

S.U. applauded

Re: Mere money motive

I suggest that instead of sacrificing the God of (student) money, Kerry Winter should appease the God of common sense with a sacrifice of his own mere money to keep an alternative record store open, rather than using my very important money to supply poor-selling records to those who can't afford them. It is a fact of life that the mighty dollar pays the rent, puts food on the table, and fuels this mighty bureaucracy we call university. I applaud the Students' Union for trying to save a few bucks.

Tim Lenfesty
Agriculture II

Trip pall-bearers

It would be shallow and reactionary to oppose, in principle, all changes to the HUB Mall. But if we consider the costs and benefits of the current programme of renovation, from the point of view of the student one thing becomes quite transparent: the HUB administration cares not a fig for the interests of students, only for fattening its take from the generic consumer.

The Mall has undertaken a programme that will exact a heavy cost from the character and quality of the Mall. The extensive retiling, refitting of doors, and contractual requirement that stores meet a new "dress code" will serve only to drive out smaller, independent merchants or compromise their aesthetic freedoms. There is no doubt in my mind that this taxation of the shops has something to do with the tragic impending demise of SU Records.

The Mall, as we have known it, has an eclectic quality springing from the small and specialized nature of its shops. And it has, in its very architecture, a reflection of youth — of diminutive furnishings and economical eclecticism. For the Mall management, the changes may be seen as signalling a "renaissance". For the student, it can only be seen as a slow but steady step in the funeral procession towards Ghermezianism; youth compromised to the mean in an aging consumerist society. I say trip the pall-bearers.

Adam Chippindale

Tupper congratulated

On Wednesday, October 5th, the students of the Faculte Saint-Jean residence met with representatives from Housing and Food Services to discuss the complaints that have filtered to the top of what is a behemoth of a bureaucracy.

The results of the forum will have, in all likelihood, little effect on the quality of life at the FSJ residence, but Housing and Food Services can no longer claim ignorance to defend its inaction. Much of the responsibility to improve the situation will fall on the handful of volunteers that form the residents' association.

Students' Union participation at this forum, however, was a marked difference from previous such meetings: both Aruna D'Souza, the Housing and Transport Commissioner, and David Tupper, the V.P. External, were able to attend. Their presence was acknowledged and appreciated.

Recently, Mr. Tupper has been chastised for his "youth, ambition and inexperience." I would ask for nothing less from a V.P. External. (It is, after all, difficult to have real experience with an elected position in student government). May I take this opportunity to congratulate him for having the ambition and the insight to take a sincere interest in some very real student concerns.

Tom E. Kalis
Faculte Saint-Jean III

Excellence a virtue

Re: Mote's Oct. 4th letter criticizing the Olympics

As a competitor, a coach and a student of Physical Education and Sport Studies, I disagree with the views expressed by M. Mote in his letter that appeared on Oct. 4th. One fact that he failed to address is that many institutions are structured like the Olympics. The one that comes immediately to mind is the University. How can Mote criticize a system that parallels the one that employs him?

Let's examine what it takes to become a political science professor. First, it takes large amounts of tax dollars to support a student

going through a bachelors, masters, and Ph.D. program. Not to mention the tax money it takes to pay the professor once he or she is working. Secondly, it takes years out of a student's life to devote to studying. Of course it takes time and devotion to accomplish anything worthwhile, i.e. excellence in athletics.

It is human nature to be competitive. Any sport or academic situation inevitably leads to competition amongst its participants. The highest accolade for athletes is the Olympic games or professional sports. The equivalent achievement in political academics is earning a Nobel prize or a chairmanship at a prestigious university. Neither of these goals should be discouraged. Excellence is a virtue in both sports and academics.

We wouldn't propose abolishing all political science programs, using the money to buy social studies materials and text books for schools.

In regard to the lack of medals won in Seoul, I feel that excellence should be strived for. If we focus on excellence in training, coaching, physical fitness, and psychological readiness we will produce winners.

Not everyone who enjoys sports must try for the Olympic games and not every person interested in political issues must become a political science professor. I do think though, that both of these institutions should exist for those with the talent and the inclination to strive for them.

H. Barb Parsons
Physical Education and
Sports Studies III

Anyone interested in educational, employment, and business opportunities in the Pacific Region, **The Pacific Rim Opportunities Society** is holding a wine and cheese on:

Tuesday, October 18th
5:00 - 7:00 p.m.
Students' Lounge (Room 132)
Old Arts Building

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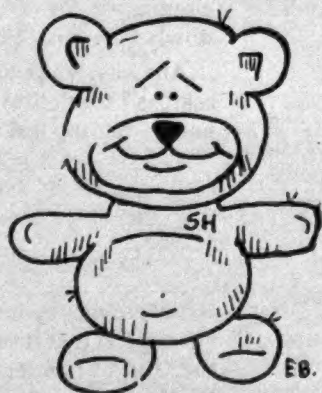
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"After the smash success of 'Big,' Tom Hanks
tops himself in 'Punchline.'"

— NEWSWEEK

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Arts & Entertainment

Death of a poet: A eulogy for bp Nichol

by Linda Zelda Schulz

bp Nichol said it best when he said, "We are words and our meanings change." If you weren't told by one of your writer friends, you probably missed the tiny death notice in *The Globe and Mail* which read:

NICHOL, Barrie (bp) - Suddenly at Toronto General Hospital on Sunday, September 25, 1988... In lieu of flowers, donations to the Writers Fund For Words Foundation, 35 Marchmount Road, Toronto M6G 2A9.

There are so many people on campus who knew bp Nichol or who knew of him and so maybe you've heard by word of mouth that one of Canada's best poets/writers, and the best creative writing teacher ever, is gone.

There isn't much fanfare for a writer who dies, especially a Canadian writer. After a memorial service held earlier this year for poet Gwendolyn MacEwen, the Festival of Authors at Harbourfront, Toronto (Oct. 14-22) announced a tribute



bp Nichol: Canadian poet dead at 44.

to living Canadian writers.

"It seemed," said festival artistic director Greg Gatenby at a press conference in Toronto, "that we only celebrated Canadian writers after they had died

If at the library you have a spare moment, and you're probably like the rest of us and don't have many spare moments, punch in NICHOL, bp, in the authors category of the On-Line Catalogue. There are 51 items and this is by no means a comprehensive list. Still, this doesn't begin to tell you why the small Canadian community of writers, and friends of writers, is grieving.

bp touched people through his writing. He placed himself in his own writing; he brought out the human side.

To younger writers and to his peers, he was a teacher, and a great one. He knew exactly how to encourage; he knew how much courage it takes to continue writing. He was funny and compassionate and I agree with Fred Wah, writer-in-residence and close friend of bp, that the man was "one of the most generous people I've ever met."

When Daphne Marlatt was writer-in-residence, three years ago, she suggested that I read Nichol's book, *Journal*. I was at a low point as a writer and she said that book would teach me a way to talk to myself as a writer so that I could push on, dream on, and make the words come out. After reading *Journal* I realized that writing was more of a discovery of what's already written in your head than a measuring up to some formula.

It was around that time that I had the chance to first meet bp in person. I showed him a piece that I'd written for one of my creative writing courses. He told me that it had a nascent quality. I had to look up the word nascent; I had no idea what it meant. I grabbed the *Oxford English Dictionary* and looked it up: In the act of being born. This gave me more hope and joy in the act of writing than I can put into words.

This past summer I jumped at the chance to work with bp and others at the Literary Workshop held at Red Deer

College. It was obvious bp wasn't feeling very well but he taught every day of that workshop and he consulted with every student who asked for his time.

He spoke about the 3-Day Novel writing contest, sponsored by Vancouver's Pulp Press, and he urged us on to compete in what we had previously imagined to be the impossible dream. bp simply said that spending three days writing during the Labor Day weekend would give a writer a good 50 pages or more of creative writing with which to play.

bp gave away the secret of writing which is in the re-writing or the re-vision. That's when you take another look at what you first put down. That's when you become the sculptor; you have to chisel away everything that doesn't work or that obscures the view. That's when you get to play with your own words.

bp could inspire a room full of people to start writing, I swear, and writing is not something that comes easy to many people.

...he knew how
much courage it
takes to continue
writing.

bp played with words for so many years. He inspired others to try and do the same. To have to say goodbye to him when he was only 44 is asking too much.

He told us what the word "grief" really means in his poem "6:35 a.m. to 7:35 a.m." In the second line he tells us that "the heart does break". This made me go back to the *Oxford English Dictionary* and look up the meaning of such a simple word I thought I knew — *break* — which means to do violence to; to crush in spirit or temper; to crush the strength of; to bruise, wound; to damage; to make or become unuseable; to kill, crush or overwhelm with sorrow; to part by violence; to take away a part from; to cut short, stop, bring to a sudden end; to interrupt the continuance of, to stop for a time, suspend; to make a way through, to penetrate, to open up; and, to deliver or reveal what is in one's heart.

For those of us who loved bp, he said it best:

the aching muscle in the chest
carries more than the weight hangs
from the body
from the barely perceiving brain
buried under the weight of loss

of grief



Finbar Furey with Uilleann pipes and pan flute.

Mike Spindloe

was one that exuded the warmth and friendliness of the Irish nature. The band members certainly enjoyed themselves immensely and their vitality seemed to be catching. In little time, the audience had warmed to the band and had begun clapping in time and singing along as the 90 minute performance progressed.

Lighter Classics' successful start

Edmonton Symphony Orchestra
Jubilee Auditorium
Thursday, October 13

review by Pat Hughes

Wow. On the way to see Thursday's performance of the ESO's Lighter Classics Series, I was expecting to be pacified with the nice, but all too familiar and overplayed sounds of Pachelbel's Canon and Mozart's Eine Kleine Nachtmusik. Works like these have been used for so many commercial purposes that one almost cringes in fear of hearing what will be done to them next; they are also often the substance of many such "lighter" attempts to entice the public into the world of classical music. The effect is disappointing at best. Not so, however, with Thursday's concert. Even those who look upon such endeavours with a jaundiced eye could not have found fault in the ESO's inaugural concert of the Lighter Classics Series. The performance was astounding, and not a hint of those tired, overdone anthems was to be found.

Not to imply that the selections were

unfamiliar; satisfied nods and smiles of recognition could be seen throughout the auditorium, as the patrons thought to themselves, "I've heard this before." Von Suppe's "Light Cavalry Overture" in particular drew a smile from everyone as the familiar, yet not overused, theme came about. The music on the program was not the typical, commercially adapted sort; it was good music of a lighter nature, and it was extremely successful.

The definite star of the evening was Arthur Ozolins. The West German-born pianist swept through Edvard Grieg's Piano Concerto in A minor, a colorful, furiously fast-paced work. Ozolins looked and sounded as though he belonged more in the Magnificent Masters series than the Lighter Classics, so forcefully and skilfully did he perform. In the opening Allegro, Ozolins simply stunned the crowd with an amazing display of control and power, bringing out all of the force in Grieg's composition. This was followed by a beautifully liquid Adagio, Ozolins proving that he plays with finesse as well as power. The closing Allegro was dazzling, and the greatness of this performer did not go unappreciated, the audience rewarding

Ozolins with a standing ovation. Truly he is an amazing pianist.

Also of interest on the program was contemporary composer Michael Horwood's "Amusement Part Suite," a series of five three-minute movements, each one representing a different ride at the park. The corresponding emotion and excitement was well conveyed in each, especially in the final movement, "The Roller Coaster."

This concert was a great success, as well as a big step for the ESO. The popularity of the Symphony is growing, and will continue to do so, especially when aided by concerts like this. Even though the ESO exists to serve the Arts, it too must sell itself a little to survive, and this is certainly the least painful way to do so. And even if the future sees a work as mistreated as Beethoven's Fifth on the program, at least the audience will get past the first eight notes, and get a chance to hear the intricate splendour and beauty of such a great piece of music. "The Lighter Classics" is a step in the right direction not only for the ESO, but for the public as well, providing a chance for the uninitiated to get past the stuffy image of classical music, and hear what they have been missing.

Furey Brothers: Irish spirit in SUB

Furey Brothers and Davey Arthur
SUB Theatre
Saturday October 15

review by Rachel Sanders

"God Bless Ireland!" the exuberant Irish gentleman at the back kept shouting. This exclamation reflected the general mood in SUB Theatre when The Furey Brothers and Davey Arthur, arguably Ireland's finest folk group, played there on Saturday night. The sold out show was attended by an audience that was, not surprisingly, almost completely Irish. No other nationality can get quite as sentimental and nostalgic about the old country as the Irish, and this reminiscing contributed greatly to the atmosphere of the concert. The four Furey brothers, Finbar, Eddy, George, and Paul, along with Davey Arthur, delighted the audience with their mixture of jigs, airs, ballads, and of course humorous tales about life back home in Ireland. While it seemed that this is just what the partisan crowd came for,

one didn't have to be Irish to enjoy the sparkling performance put on by the band.

After starting the show with a fast reel to warm up their fingers, the band launched into "Gallipoli - A Father's Lament", the story of a man whose only son was "blown to kingdom come on the shores of Gallipoli". The loss of young Irish lives in wars that were not their own was a recurrent theme throughout the concert, present also in "I Was Born in Portland Town", a poignant song about the Vietnam war. Since any song about exiled Irishmen is bound to bring a tear to any Irish eye, the lament for Irish soldiers dying in exile had most of the audience singing along with great emotion during "The Green Fields of France."

However, the band did more than just play upon the emotions of the reminiscing Irish emigrants, they also displayed their abilities as fine musicians. Finbar Furey has been a three time all-Ireland champion on his Uilleann pipes, and one could certainly understand why on Saturday night. He kept a lively pace during jigs and reels

while he just as easily wove an intricate, soaring melody around the soft guitar chords in "Under the Hill". The four part harmonies accompanying the guitar and accordion parts in many of the songs also made it apparent that the band's musical abilities had much to do with the heartfelt welcome given to them by the zealous Irish audience.

During the final song, Finbar, playing on the tenor banjo, asked the audience to sing along. It took little encouragement on his part to get most of the audience singing with the Fureys on the obviously well-known song "When You Were Sweet Sixteen". Everyone was further delighted with the Fureys' encore number "The Old Man", a touching song about their father, Ted Furey.

The show was opened by dancers from the Slaney Valley School of Irish Dancing whose costumes were decorated with elaborate Celtic embroidery. The young dancers seemed to have boundless energy and they did much to prepare the audience for the energetic performance put on by the Fureys.

The atmosphere in the SUB Theatre

Foster's role in *The Accused* makes compelling viewing

The Accused

★★★ 1/2

Famous Players West Mall

review by Dragos Ruiu

In a crowded bar a girl is gang-raped while being pinned down on a pinball machine and the patrons do nothing to stop it. Even worse, they cheer and goad the rape on. This is the startling premise of *The Accused*.

This pseudo-true story is based on an amalgam of several famous rape cases and presents a powerful message about our legal system and society. Jodie Foster delivers a vivid performance as Sarah Tobias, the victim of the rape.

Evocatively dressed, drunk, and stoned, "Sexy Sadie" picks the wrong guy to flirt with, and in a grisly turn of events winds up being raped several times. Beaten, bruised, and cut, Sarah goes to the police, who arrest her assailants. Enter smartly dressed Kelly McGillis as the talented Assistant District Attorney Kathryn Murphy, and the prosecutor for Sarah's case.

Murphy is faced with an unwinnable case. No-one "saw anything" in the bar.

She is faced with Sarah as a witness, who could do more harm than good on the stand, and a mandate to put the men who committed the crime behind bars. Worse, she is faced with a crowd of men from the bar, who, while not committing the rape made it happen through their cheering and chanting.

This movie makes some very strong statements about the judicial process and its inadequacies. McGillis and Foster deliver tour de force performances, and manage to make their roles more than characters. The audience becomes wrapped up in the events that unfold in this gripping drama.

Even more impressively, this movie manages to deal with a very complex issue without trivializing it into a cliché. Sarah Tobias is not a prim and proper little girl, and McGillis is not her knight on a white horse. Yet even while presenting a situation that is far from black and white, the movie manages to make the viewer very angry. Watching this movie makes you grit your teeth.

The tension that is built is a very powerful force in this movie. In the same way *Dirty Harry* movies build a hatred of the antagonists, and then offer the audience



Jodie Foster and Kelly McGillis in *The Accused*.

a release with Harry Calahan and his .44 Magnum, the legal fury built by McGillis in the climactic court room scenes is a force to be dealt with.

The movie is skillfully directed to this end. It sets out to prove a point about the crime of rape, and using good actors and

This story...
presents a
powerful message
about our legal
system and society.

careful orchestration, manages to establish a situation that the audience cannot help but empathize with.

While the acting and the characterizations make the movie, the plot is sometimes lacking. Unfortunately, the action sometimes seems to drag forever in spots,

while casually glossing over important details like the initial police proceedings.

This works against the movie slightly, because these annoying jars in pace give people who are uncomfortable with the strong subject matter an opportunity to get distracted. Perhaps the most telling example of this was the insipid person behind me who took every slackening in the rate of the plot as an opportunity to make tasteless remarks — only to be stifled by his girl-friend, who was clearly more involved in the movie.

Obviously some people we call adults are not mature enough to deal rationally with this subject matter. Many people will feel uncomfortable with the material presented — especially the graphic nature of the rape scene. This is very indicative of why crimes such as the ones the movie deals with are often overlooked and trivialized. This is a very compelling and riveting movie, and one that is well worth seeing.

Calgary's Burners ignite tippling Power Plant throng

The Burners

Power Plant

Saturday October 15

review by Ron Kuipers

What could you call it? A concert? Music with your beer? Sure it was small potatoes, but who cares? It was good. The Burners did exactly what their name says they do Saturday night, and they did it with enthusiasm and flair.

Too bad there weren't many more people there to see it.

So let me try to explain what you may have missed. Eventually the ol' Plant Filled up. Then this Calgarian five-piece just took that teeny stage and small audience

and throwing all caution to the wind, whipped everything into a frenzy. They managed to squeeze every last drop of potential out of the situation.

The Burners impressed the audience with a good mix of blues, country, and rock and roll. These guys made short work of getting people out of their chairs and on to the dance floor. They were even yelled back on stage to play an encore. The Burners just fed off the enthusiastic audience, starting with energy and finishing with power.

If you like to dance, and you want to escape the monotony of that all too familiar disco beat, see these guys next time they come to town. Small potatoes? Sure. But sometimes those are the best kind.

CJSR 88 FM Weekly playlist

#581 WEEK ENDING OCTOBER 12, 1988

THIS LAST WEEKS
WEEK WEEK ON

1	1	2	The Smiths — Rank — Sire/WEA
2	20	3	Jennifer Berezan — In the Eye of the Storm — Edgeof Wonder/CC
3	17	3	Jeff Healey Band — See the Light — Arista/BMG/CC
4	15	3	Ladysmith Black Mambazo — Journey of Dreams — Warner Bros/WEA
5	10	4	Tom Waits — Big Time — Island/MCA
6	5	5	Housemartins — Now that's what I call... — Go! Discs/MCA
7	14	3	Andy Summers — Mysterious Barricades — Private Music/BMG
8	24	2	Foggy River Band — Self titled — FRB/CC
9	4	4	Poi Dog Pandering — Postcard from a Dream — Texas Hotel/CC
10	-	1	Ofra Haza — Shaday — Teltec/WEA
11	7	5	Wagoneers — Stout & High — A&M
12	3	2	Burning Spear — Mistress Music — Warner Bros./WEA
13	2	3	Jane's Addiction — Nothing's Shocking — Warner Bros/WEA
14	21	2	Lyle Mays — Street Dreams — Geffen/WEA
15	18	5	John Hiatt — Slow Turning — A&M
16	-	1	Ice T-Power — Sire/WEA
17	-	1	Beatnigs — Self-titled — Alternative Tentacles/US
18	-	1	Joe Hall & the Drift — Direct to Delete — Locomotive/CC
19	-	1	Roger Eno — Between Tides — Opal/WEA
20	23	2	Tangerine Dream — Private Music/BMG

EPs

1	10	3	Boogie Down Productions — Stop the Violence — Jive/BMG
2	2	2	This Fear — Custom 500 (single cart) — Independent/CC
3	-	1	Sun Gods — Hail the Yellow Sun Man (single cart) Ind/CC
4	1	3	Itsa Skitsa — Self-titled (EP) — Itas Record/CC
5	6	5	The Gathering — Let it Shine (EP)
6	9	4	Boris Betanoff — What's Up Rocky (single cart) — Streetsounds/UK
7	5	5	Kool Moe Dee — No Respect (12") — Jive/BMG
8	-	1	Rin Tin Tin — Give Meech a Chance (single cart) — Independent/CC
9	-	1	Argument Club — Long Death of Emperor's Wife (single cart) — Independent/CC
10	-	1	Just Norman — Bert Convy (single cart) — Independent/CC

CC = Canadian Content

PUBLIC NOTICE

CORRECTION

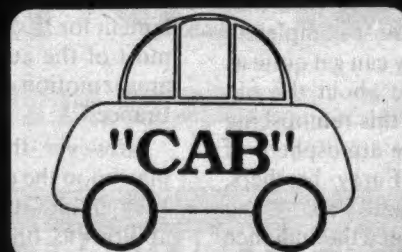
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Entertainment Digest

Department of Music

The Department of Music presents two visiting artist events in the next week. This Thursday, October 20, the Chicago Saxophone Quartet will present a master class at 10:00 a.m. and a concert from 4:00 to 6:00 p.m. Both events will take place at Convocation Hall and admission to both is free. On Monday, October 24, organist Lynn Davis presents a free recital in Convocation Hall at 8:00 p.m. Davis will also be playing in the 'Sundays at 3' recital series, October 23, 3:00 p.m. at Robertson-Wesley United Church, 10209 - 123 Street. Admission is \$8 to \$10.

Edmonton Jazz Society

This weekend at the Yardbird Suite, the EJS presents Edmonton's own Bill Emes Band. Shows are at 9:00 p.m. Friday and Saturday. Admission is \$2 for members, \$5 for guests.

Metro Cinema

This Friday and Saturday, October 21 and 22 at 8:00 p.m., the Metro Cinema presents *Die Macht Der Gefuhle* (*The Power of Emotions*). This is the Edmonton premiere for this German film by Alexander Kluge. Screenings are at the NFB Theatre in Canada Place.

Alberta Culture

Alberta Culture and Multiculturalism is accepting submissions of poetry and short stories for inclusion in their CBC radio program, "Alberta Anthology". Submissions will be accepted until December 2, 1988. Send submissions to Alberta Anthology, CBC Radio, Box 555, Edmonton, T5J

Department of Art and Design

Part two of the Department's Staff Shows opens today and runs to October 30 in the Fine Arts Building Gallery. An opening reception will be held Thursday, October 20, from 7:00 to 10:00 p.m.

Workshop West Theatre

A signed performance, for the hearing impaired of Workshop West's current production, *Prairie Report*, will take place on Wednesday October 26 in the Kaasa Theatre in the Jubilee Auditorium.

Writers Guild of Alberta

The Guild is accepting submissions of books for their seventh annual competition to recognize excellence in writing in books by Alberta authors. For information call Cecelia Frey or Lyle Weis at 426-5892.

Aya Press Literary Competition

Aya Press is holding a literary competition to celebrate their tenth anniversary. Cash prizes will be awarded in two categories: short fiction and poetry. Submissions can be sent to Box 1153, Station F, Toronto, Ontario, M4T 2T8. The deadline is June 19, 1989.

Inter-Alia Fine Arts

Inter-Alia presents an exhibition by Denis Guy, entitled "Stillness, Dances and the Seven Veils, through November 3. The gallery is located on the 2nd floor, 12306 Jasper Avenue.

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Sports

Late kick keeps Bears from win column

Randal Smathers



This is to congratulate the Golden Bear football team and their fans. No, I'm not being facetious.

I know the Bears lost, again, on Saturday, and now are 0-7 for the year. I know they drew under 1,000 fans a game this year. But both groups should still be proud.

At mid-season in this space I said that Bear pride was dead, and at the time it was. The team had just dropped out of even the most improbable playoff scenario by getting thrashed at home by Calgary. Game five looked like more of the same at halftime, as the Dinos had dominated the second quarter and looked to run away with the game.

In the second half, the Bears turned around their season. They beat Calgary every which way but on the scoreboard. Last week in Saskatchewan they scared the bejesus out of the other first place team, the Huskies.

On Saturday they played probably their best game of the year. They showed consistent effort throughout, and only a last second field goal beat them: the result of a drive engineered by the top QB in western Canada, Jordan Gagner. That kind of performance is no disgrace.

One more performance that solid should get the Bears a good win against Manitoba to end their year. I hope it does, because they deserve it.

If the Bears return some of their four-year players for one more try, they should be a much improved squad next year.

The fans can't get any better. There could be more of them, but the ones that show up are great.

At the end of the UBC game, they were yelling, "Block that kick." Corny, but earnest.

The night before, I was watching the Oilers get pounded with the all-time champion bandwagon jumper, and the contrast was ugly. When the Oilers lost their second game in a row, it was all over: the team was beneath support.

This is the kind of fan support that the Vancouver Canucks are so familiar with: wild when you win, but nowhere when you lose.

Toronto Maple Leaf fans or Chicago Cubs fans cheer for their teams so solidly because their teams are such loveable losers, but they are the exceptions. Such die-hards make it easier for their favorites, but they're still preferable to my pal the team switcher.

If that was the attitude of Bear fans, there would have been more media than fans out on Saturday. The fact that 600 people showed up for an oh-and-whatever team says a lot, and all of it good.

Take a bow, folks.

by Alan Small
UBC 22 Alberta 20

Wounded bears are the wrong thing to run into in the wilderness. The UBC T-Birds faced Tom Houg, and an unpredictable, banged-up Bear defence and barely escaped with their playoff lives.

It took a 22 yard field goal by Mike Bellefontaine with 11 seconds left in the contest to get the T-Birds out of the woods on Saturday.

Twice in the fourth quarter did Bear interceptions delay what was to be the inevitable. Both Bear cornerback Trent Brown and linebacker Mark Singer picked off UBC's Jordan Gagner on the Bear goal line.

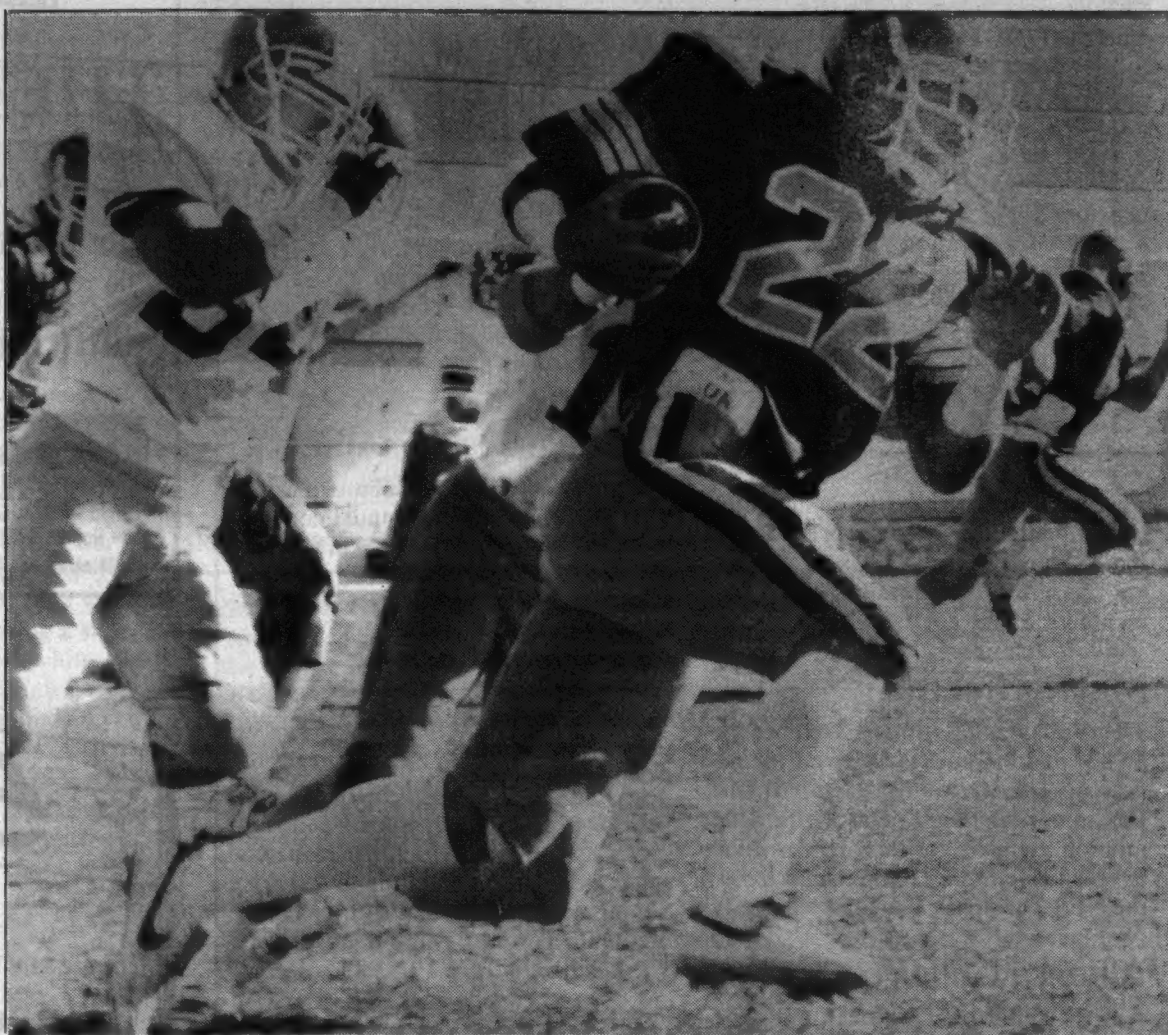
It was third time lucky for the T-Birds however, as they moved from their 19 to the Bear 15 in 14 plays, the most important of which was a 22 yard pass from Gagner to receiver Todd Wickman on second-and-20. Gagner and running back Jim Stewart were all the T-Birds needed to hustle into Bellefontaine's field goal range.

The final drive overshadowed a great game by Houg, who ran for 229 yards and one touchdown. The major was on an individual effort by the senior, who burst through the line and broke at least three tackles on the 24 yard romp.

"They (UBC) must have gone crazy all week trying to stop Tommy Houg," said Bear head coach Jim Donlevy.

Donlevy also gave kudos to the defence which intercepted Gagner five times (nine times this season). They bent but did not break as they allowed most of Gagner's 345 yards between the 20 yard lines. Singer was making big tackles and both Lenard Sawatzky and Rick Medcke played well while they were hurt.

"There's a couple of guys playing out there in excruciating pain," said Donlevy. "We'd have to put a bullet in Lenard to prevent him



WIFL player of the week Tom Houg (22) sweeps past UBC lineman Troy Van Vliet.

from playing today. Rick came off one time after we stopped them close and he was crying in pain. And he's no wimp."

"It's worth it," said Sawatzky, about playing in pain. "These guys are going to be your buddies for the rest of your life. You have to sacrifice."

Bear kicker Steve Kasowski had his best game of the year, as he punted for a 45.6 yard average and consistently pinned the T-Birds in their own end. He was two-for-three on field goals but it will be the one that got away that will haunt him.

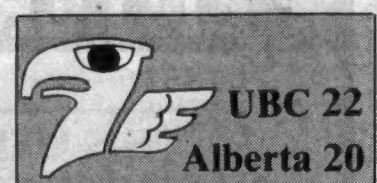
Early in the fourth quarter, a

bad snap to holder Aaron Smith caused a blocked kick by UBC defensive back James Dawson. If Kasowski made the field goal, the T-Birds then must score a touchdown instead of a field goal to win.

"It (the ball) went to Aaron's right," said Kasowski. "Christian (Perron) had a long day and he was tired. Aaron didn't have time to put the ball down. That's what it all came down to."

Although the Bear running game was successful, quarterbacks Aaron Smith and Jeff Steinberg tossed as many interceptions as completions, and Steinberg, who

played the whole second half, didn't complete a pass in the last 30 minutes of the ball game. To his credit, however, Steinberg tossed the other Bear touchdown, a nine yard pass to Darryl Szafranski.



1st Quarter
ALTA FG Kasowski 36, 1:51
UBC FG Bellefontaine 13, 7:37
ALTA TD Szafranski 9 yd pass from Steinberg (Kasowski convert), 11:08
UBC TD Stewart 1 yd run (Bellefontaine convert), 13:19

2nd Quarter
UBC TD Vlasic 4 yd pass from Gagner (Bellefontaine convert) 1:46
ALTA FG Kasowski 32, 12:33

3rd Quarter
UBC Single Bellefontaine 62, 2:56
ALTA TD Houg 24 yd run (Kasowski convert), 7:42
UBC Single Bellefontaine 30, 12:02

4th Quarter
UBC FG Bellefontaine 22, 14:49

UBC	10	7	2	3	-22
ALTA	10	3	7	0	-20

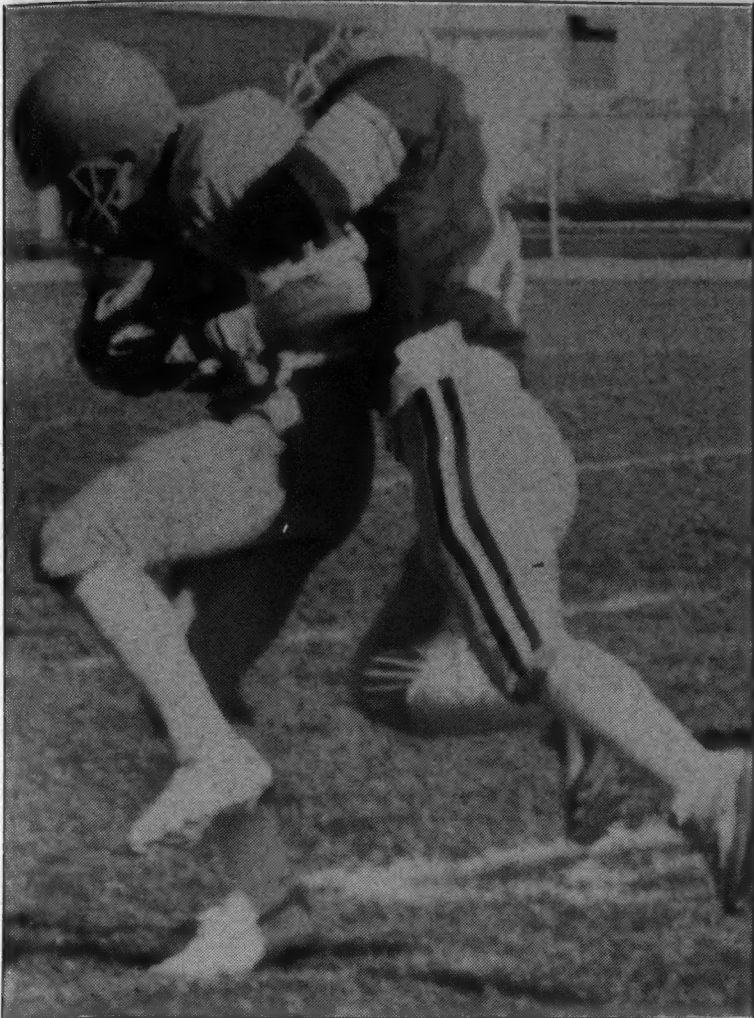
YARDSTICKS		
	UBC	Alta.
First Downs	24	15
Rushing	196	280
Passing	345	27
Net Offence	529	306
Passing C-A	24-39	3-16
Punts-Avg.	8-39.2	10-45.6
Pen.-Yds	5-40	6-30
Fumbles-lost	2-1	1-0
Interceptions	3	5



UBC and UVic battle in the Butterdome. The Panda field hockey team finished fourth in the five team tourney.

Randal Smathers

Houg, Singer leading the charge



Paul Menzies

UBC receivers caught 24 of Jordan Gagner's passes against the Bear defence.

by Will Gibson

Despite the 22-20 loss to UBC, no one could deny the remarkable performances of Bears Tom Houg and Mark Singer.

Houg ran the ball for 229 yards on 29 carries, 24 of which on a third quarter touchdown.

"This guy is playing tremendous football, behind a really young

say it's got to be an Eastern conspiracy. It couldn't happen to a nicer guy."

Defensively, Bear linebacker Mark Singer was all over the field, as he hammered UBC running backs and wide receivers all day.

"When you have the defensive linemen we do, all I have to do is dam up," said Singer, who made a key interception in the fourth quarter to stifle yet another UBC drive.

However, Singer knows the defence could not stop the T-Bird offence forever.

"We bend, but we don't break,"

said the third year linebacker. "When the time comes, we shut them down, except on the last drive. We didn't, and that is what'll be remembered."

It was Singer's second great game in a row, as he made no less than ten tackles against Saskatchewan, and he intercepted a Greg Galan pass on the goal line.

"Mark has been consistently playing like this all year," said Donlevy.

Singer and Houg will lead the Bears into their final game against Manitoba two weeks from now. The motivation will be there for the U of A.

"No one on this team wants to go winless," says Houg.

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The Federal Voting Process For Students

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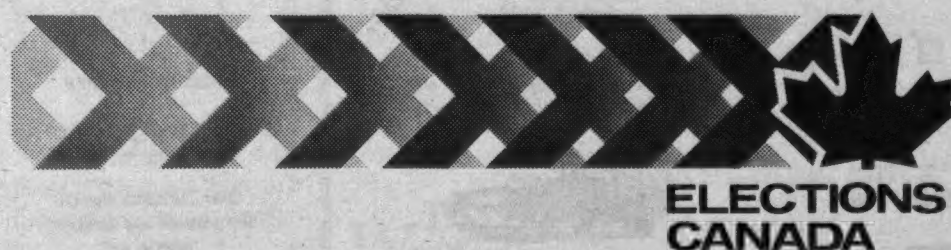
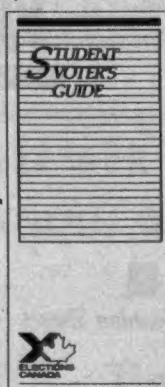
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

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Hoop Bears start season right

by Alan Small

The Golden Bear basketball club started off their season with a 100-81 victory over their alumni.

The Bears have been known for their tenacious defence for the last three seasons, but Horwood's not concerned with giving up 81 points, which in most games, results in a loss.

"We led the conference in defence last season yet we still finished fourth," Bear head coach

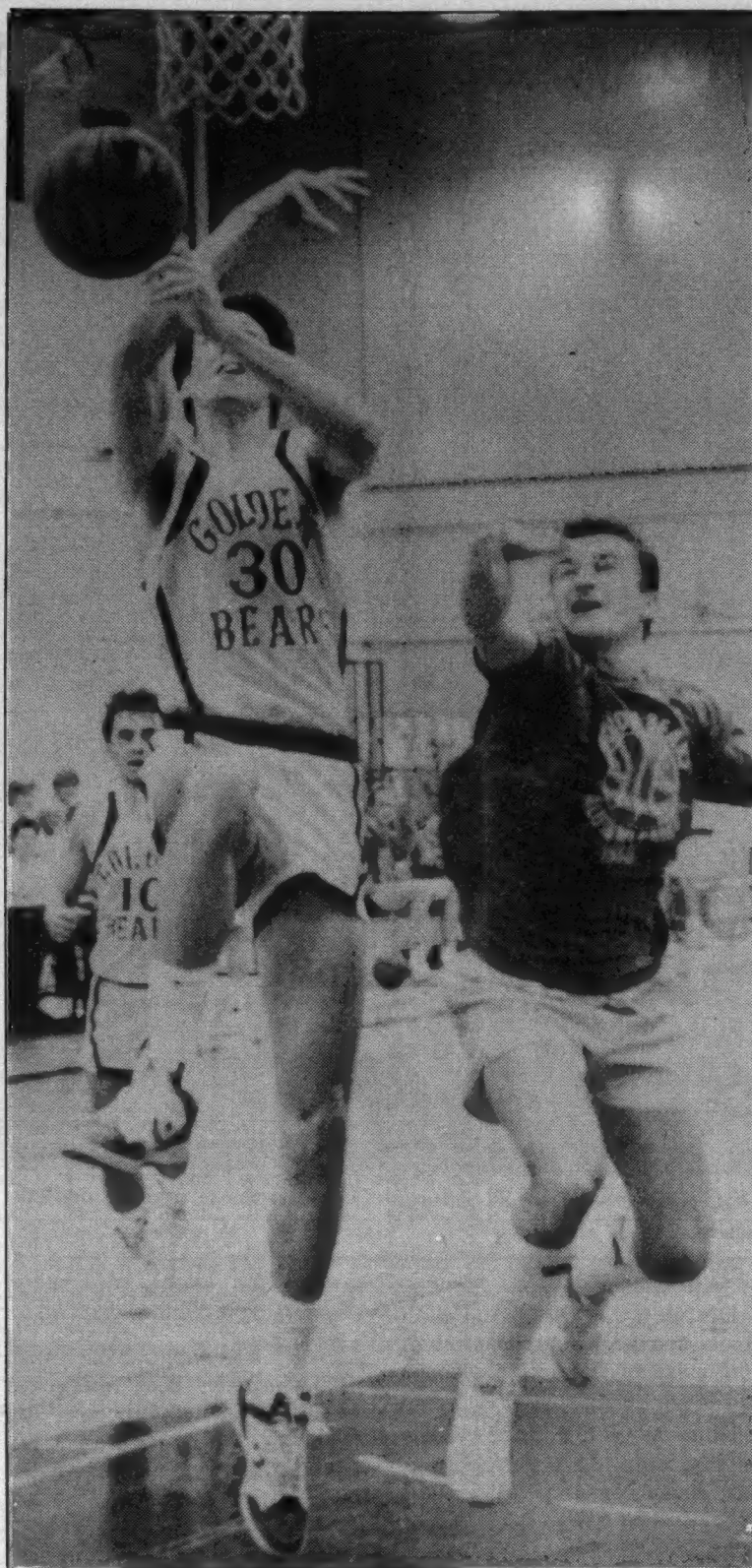
"Youngs will shoot more now that Toutant won't be hogging the ball all of the time." — Horwood

Don Horwood said, "but the team that scored the most won."

Horwood also remarked that the alumni club had the three top scorers in the U of A history in their club, Mike Suderman, Mike Dornak, and Chris Toutant. Suderman lead the alumni with 21 points.

Guard Dave Youngs led the Bears with 21 points, while Ed Joseph scored 20 and post Scott McIntyre tossed 19.

Horwood is looking toward



Iain Williams

Bear forward Bill Lavergne goes for the layup past alumni guard Cliff Rowein. The Bears beat the alumni 100-81.

Youngs to supply much of the outside shooting this year. Youngs scored 10.1 points-per-game in limited time playing behind Toutant, who was a western all-star last year.

"He'll be expecting to shoot more now that Toutant won't be hogging the ball all the time," joked Horwood.

Horwood liked the play of newcomers Mark Smith, Lorne Blatt, and Shane Asbell. Smith, who plays the post position, played at Mount Royal last year after playing for the Bears three years ago. Blatt sat on the bench for the Bears two seasons ago, while Asbell played at Jasper Place High School two years ago.

Blatt and Asbell are two guards who'll complement each other well.

"Shane handles the ball very well but needs to improve his shooting," said Horwood, "while Lorne is a good shooting guard, but he can improve his ball handling." Look for the both of them to be backing up Youngs and point guard Sean Chursinoff, who will quarterback the offence.

...

In the Panda alumni contest, the alumni scored a 65-52 win over the young U of A squad. Lisa Janz of the alumni led all scorers with 17 points while sophomore Joanna Ross led the Pandas with 16.

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JIM KNUTSEN

SCREEEECH!!

A girl hilites her book at Rutherford.

Philip Screwdriver

GOOD LUCK, YOU WARM! PIECE OF PULSATING LUSTY MEAT.

I TOLD THE WIDOW McGREGGY I HAD LEADS TO CHECK. SHE THEN ASKED IF I WANTED A MAD LOVE AFFAIR. I SAID... NO. HER IDEAS OF COURTSHIP WERE ALONG THE LINES OF BLACK WIDOWS AND PRAYING MANTISES.

ZIP!

PING!

I HOPPED INTO MY UNRECALLED '74 TURBOCHARGED PINTO, AND TOOK OFF.

FUNNY THING ABOUT PINTOS... TRAFFIC SEEMS TO STAY FAR BEHIND YOU FOR SOME REASON.

ANYWAYS, I WAS ON MY WAY TO GARGLING HEIGHTS PUB, TO ASK UNDERGROUND CRIME MUSCLE BRUNT BUTCH SOME QUESTIONS.

Strip From Hell

ONE DAY IN TORY TURTLE...

MAN BARLEY, YOU CAN'T IMAGINE HOW HUNGRY I AM! I'M STARVING!

DON'T WORRY MEL, WE'LL EAT OUR LUNCH RIGHT AFTER THIS CLASS.

BUT I'M TOTALLY BROKE AND I FORGOT TO BRING MY LUNCH WITH ME THIS MORNING! WHAT AM I GOING TO DO?!

HEY HOT MAMA, MARRY ME!

I DON'T KNOW MEL... HEY! WAIT A MINUTE... ISN'T THAT YOUR MOTHER?

OH NO!

MELVIN!

DEAR! YOU FORGOT YOUR LUNCH!

ACK! NO NO NO NO NO NO!

EXIT

Dr. Zigmur

8 A.M., MONDAY MORNING. THE PARKING SITUATION ON CAMPUS HAS CHANGED SOMEWHAT...

BUT NOT MUCH.

THANKS TO DR. ZIGMUR, WHO HAS BEEN UP ALL NIGHT ANNIHILATING PARKING SPACES, THE CAMPUS IS IN CHAOS.

AND BELIEVE ME, IT'S NO PICNIC BEING MEAN 'N' NASTY!

REACTION TO THE SITUATION IS MIXED...

IT PAYS TO COMMUTE FROM HALIFAX EVERY MORNING!

OCCASIONAL MOTORIST

PARKING PERMIT HOLDER

HAHAHAHHAHA OH PLEASE HAHHA HA YUK OH STOP HAH!

ANY CYCLIST

DOES THIS MEAN I FINALLY GET A RAISE, BOSS?

SKIPPI

BUT UNREKNOWST TO DR. ZIGMUR, HIS FORTUNES ARE TAKING A TURN FOR THE WORSE IN "MUPPET DISSECTION 205"...

THIS LAB IS NOTHING LIKE LAST WEEKS!

NO STONE WALLS, OR PIT BULL T.A.'S! I'M GOING TO SEE IF I CAN FIND THAT OTHER ROOM!

MEANWHILE, BACK AT DR. ZIGMUR'S PAD...

WE GOT TROUBLE, SKIPMEISTER! THE ANNIHILATOR SOLUTION HAS FAILED TO STABILIZE! WE MUST BEGIN WORK AT ONCE ON A COUNTER-ANNIHILATOR!

WHAT'S THE HURRY, BOSS?

IF I AM UNABLE TO STABILIZE THE SOLUTION IN TIME, IT WILL EXPLODE, & CONTAMINATE THE WHOLE CAMPUS! THEN WE'LL REALLY BE "UP FECES CREEK WITHOUT A FORWARD PROPULSION DEVICE" !!!

SHIRT SALE

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For Rent

Newly renovated one bedroom basement suite available Nov. 1. 10 mins. from U of A. \$285/Mo. Call 435-0532 after 5:30.

Two parking spaces for rent. 111 St. 81 Ave. Phone 487-1462 evenings.

Room for rent in a nice house close to Univ. 65 Ave & 110 St. \$175/month. Phone 438-3624 after 4 p.m.

10654-107 Street, 1 bedroom suites available Nov. 1, #19 bus to U of A, reasonable rents. 464-3248 evenings.

4 bedroom house. 1/2 hour walk to university. \$200/month plus utilities. Dec. 1. 488-8634.

Reliable non-smoking female to share large furnished home. Direct bus to university. \$200 including utilities. 455-5200.

For Rent: Nice, quiet, fully furnished one bedroom avail. Nov. 1. 10 min walk to Campus, free laundry \$250 plus 1/4 utilities. Will rent to quiet, mature, n/s (grad) student. Ph. 435-4569.

1 bdrm. basement suite, close to U of A, Old Strathcona. stove, fridge, W & D. 225/month incl. Call 433-6830.

Furnished bedroom in quiet, clean, non-smoker, non-party house. Close to bus (for female student) \$250/month includes utilities. 434-0628 after 5 p.m.

Sask. Dr. duplex 1100', 3 b.r. Overlooking river. 438-0752.

For Sale

Toshiba T3100/20 Lap Top Portable Computer. Microprocessor, Ms-Dos Compatible, 20 Megabyte, Hard Disk Drive, 640K. New Won in Contest, Full Warranty \$5000 OBO 471-4290 973-5459.

10,000 Different Movie & Movie Star Posters. Catalogue \$2.00. Movie Poster Shop. Dept. "Y". #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6. 1-250-7588.

Computer for Sale - Color Monitor, Printer Modem Call Lionel 433-8981.

Books at Weinlos. Your Uptown Upstairs Bookstore: 10022 - 103 Street. 426-3949.

Turbo XT with 30 MB Hard Drive, 2400 Baud internal Modem, Logitech Mouse, Monochrome Monitor, Epson Printer, Two years warranty, \$2150.00. Call 461-7434 9 a.m. till 4 p.m.

Men's replica watch, Rolex "Diamond Jubilee" gold and silver, new, \$150, 483-4849.

TRS-80 Model III-IV Radio Shack Computer. Superscript is an excellent program for term papers and assignments. \$850 obo. 438-6960 - Brad.

Ikea table (pine) and 2 chairs \$100. Ikea bookshelf \$20. 431-0096.

Wanted

Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our first annual fundraising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at: 432-4302.

Wanted: Biology the Science of Life, by Wallace, King, Sanders. Phone 462-3151.

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

Babysitter for 4-mos old. Monday, Wednesday afternoons, Tues, Thurs, Fri. mornings: Tues. evenings, 10 min. walk from SUB. References. Phone 439-3353 if one or more sessions possible.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Woman's Hockey team looking for players. Call John 487-4052.

Part-time sales. Occasional Friday nights and Saturdays. Apply in person with resume to Spence Diamonds 5532 Calgary Tr. S.

Baskin-Robbins Ice Cream Eaton Centre is growing! We have openings for pleasant outgoing individuals who can handle responsibility. Positions include Assistant Mgr., full and part-time staff. We have flexible hours to fit your schedule and good wages. Enquire Main Floor Eaton Centre 425-3759.

Back Alley Lounge in the Edmonton Bowling Centre requires part-time bartender. Apply at 3223 Parsons Road (99 Street).

Child care staff person required for non-profit out-of-school care. Must be certifiable and obtain first-aid certificate. Good wages. Call Agnes 437-1995.

Wanted interesting woman to share house with 2 females. Non-smoker only. Must be reasonably neat, clean, mature, and must tolerate opera. Rent \$250 (435-8467)

Out of school care requires part-time staff for 7-10 a.m. shift. Ph. 461-3511.

Bear's Paw Afterschool is looking for part-time help (preferably Elementary Education students). Shifts available are: 7:30-9:30, 11:30-1:30 and 3-6. Also need people for sub. list. Call Director at 437-5217.

Services

Will do wordprocessing, typing, pickup and delivery. Qualified Secretary. 487-3040.

Meadowlark Area Typing Service. Reasonable Rates. Phone Marlene 484-8864.

Scientific/general word processing - resumes, graphics, binding, colour copying -474-7344.

Southside Secretarial Services 9629 82 Avenue. 432-9414 (Day) 456-0139 (Evenings / Weekends). Wordprocessing, Laser Printing, Desktop Publishing, Photocopying, Fax, Binding.

Typing or wordprocessing days or evenings. Know APA Format. West End. 481-8041.

Sandi's Wordprocessing - Papers, Theses, Resumes, etc. Central Southside - Telephone 437-7058

Typing/Word Processing for Students. APA Format. Lorraine 456-2601. Wilma 454-5242.

Word processing, reasonable, near Bonnie Doon. Tel: 466-1830.

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Professional typing, Mac 512 word processing. \$1.50/page. Phone 435-3398.

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Maximize your results with professional word processing services for resumes, theses, reports. Guaranteed correctness in grammar/spelling/workmanship. \$1.50 dsp. Pickup/delivery available. Call Myrna, Maximum Office Assistance, 434-8097.

Experienced and efficient typist will do word/pro. typing of term papers, reports, theses, resumes and letters. Spruce Grove and area. 962-3502.

Word Processing/Typing - Papers, Graphs, Charts. Reasonable Rates. Will pick up and deliver. Phone 922-4255.

Typing or Wordprocessing. Days or evenings. Know APA, west end. 481-8041.

Theses Binding from \$5.25 on 24 hr service available. Bypass the middle man, come direct to Alberta Book Bindery 9850-60 Ave. Ph. 435-8612.

St. Albert Typing Services. Call Arlene at 459-8495.

Typing/W.P., Spell Check, Proofreading. Rush Jobs #104 10117 Jasper Avenue. 429-4799.

Word Processing - Theses, Term Papers. Nine years experience. Call Carolyn Reid, 458-1327.

A way with words - providing a professional and quality word processing service. Pick-up and delivery from SUB. 464-7845.

Professional typing services offered. \$1.50 per page. Free pick up and delivery. Papers, reports, resumes, thesis, letters etc. Satisfaction guaranteed. Call Judy at 428-7654 (days) or 425-9360 (evenings).

Quality word/document processing w/ spellcheck, editing, graphics, laser printing, copying. Laser printing for ATARI ST computers. Laserline Communications: 436-0843.

Word processing services. Reasonable rates. Phone 423-2612 Evenings.

Typing \$1.50/page. 435-3091.

Will do your typing/word processing. Reasonable rates. 465-7772.

Professional word processing. Exc. rates. Pickup available. Call anytime. 456-3873.

Millwoods typing. Reasonable rates. Call Marilyn 463-2512.

LSAT Preparation Course for the December 3 LSAT. Nov. 18, 19, 20 - for information call 1-800-387-1262.

Typing on Macintosh Plus, dictionary, will do thesis, term papers, resumes, etc., reasonable rates, on University campus. 439-9555.

Need help with English? Professional tutoring 434-9288.

Keep-fit Yoga: Classes Tuesdays 5:30 p.m. Rec. Room SUB Basement. Starts Oct. 18. Beginners welcome. Information: Carol 471-2989 evenings.

Lost

Pair of keys around Post Office, Friday 14th, 2:30 p.m. Please call 439-5621.

Silver, engraved link bracelet lost. If found call 439-8776.

Found

Found: Walkman, Must identify model and tape inside. Call Heather at 433-4725.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs 5-6:30 pm

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

To the guy who wore boat shoes at the party at St. Joe's. I'm taken, you're taken, but you're beautiful. Pink.

To the lovely ladies that took time out from flying kites to come to our wedding. Thank you very much as a wonderful time was had by all! The Men of Delta Upsilon.

Fred the Bandagemonkey: Wow! Cute Buns! Oo! Bay-be Baaaay-bee!!! X-DJ.

To the sparrow with the arrow: you got away but it was narrow! Erica M.

If you are like Dick the boring dork or like "plane" Jane, or even if you just want to have a blast...you too can become skygods and goddesses by calling 444-JUMP. You can have the time of your life creating interesting formations (positions if you prefer) in the sky with Dick & Jane & Big Jim (the teacher) & Little Jim (the sleaze) & Dave (muskkrat man). See you "up" there. Parasport Skydive Centre. 444-JUMP.

The Polish students club is looking for new members. Please call Vincent at 430-7650.

Steve: Thanks for the impromptu dance lessons last Tuesday night. Natalie & Chris.

Darcy, it is hard to believe that it has been 1 year already. Our time together is very special. Remember, I love you very much. Love, Sue.

To the big guy, thanks for an exceptional enjoyable weekend - awaiting for our next encounter. Love BB AKA Dingy.

Candl, The Movie was funny, The Dinner Divine. But we thought we told you, We don't drink much wine. So now you may wonder When next our kites rest. How about hockey? That's what we like best. SW. Alligator Pie.

Just for you Lisa W. - Love is more than a rose, candlelight dinners, long walks, and soft talk. Love is "warm vulnerability". It entails understanding, sharing, mutual respect, loyalty, trust and commitment. It is responsibility - sacrifice and giving. Being silly...being serious: a smile. More precious than time, love is being there and making a difference. - On 5th.

Attention 2 PT II's: PT guys we're not, but we think you 2 are hot! We do fit the rest of the description, and if we're not PT, can we have a non-platonic? We're interested in experimenting and are eager to learn. 2 Shy Men.

Reward: Studded Freego jean jacket taken from RATT on Sept. 22. Please return. This jacket is very special. Phone 432-7724.

KJK Happy 21st Birthday! All the best. CAS.

Sjoerdje, Ik hou nog steeds van je boor, stuk. Tom.

To Ms. "O" from S.H. Happy Birthday. Looking forward to our next encounter. VPphi.

PHG: A tall, strong and beautiful tree will serve a better purpose than CP on the front lawn. Ya-loobloo-tyebya. AMM.

Charmed: Like us. Dislike our methods. Fresh start. Collide Today, Julius Caesar? Hope.

Lee M. Remember the special times we spent together before you went home to Ft. Smith? If you look forward to more of those times, meet me in front of Newton Place on the 26th at 6 p.m.

Happy Birthday, you SIYT. You know who I mean. Wolf with the Red Roses.

A.W. I apologize for the events that have unfolded before us recently. Smile...be happy. Thanks for the talk and the snapps. Lunch sometime. CW.

Footnotes

OCTOBER 18
U of A Paleontology Club: Meeting - plan upcoming events. SUB 036 7:00 p.m.

Pacific Rim Opportunities Society: A wine and cheese party in the Students' Lounge (Rm. 132) 5-7 p.m. Old Arts Building.

OCTOBER 19
Honours English Students Assoc: 4:30 p.m. General Meeting - All interested students welcome.

Edmonton Intercollegiate Rodeo Assoc: Important General Meeting Re: Rodeos, Teamshirts, & Practices. 034 SUB. 7:00 p.m.

Baptist Student Ministries: Bible Study Wednesdays at 1:00 p.m. Interfaith Chapel - All invited (Rm 169 - ground floor HUB)

NDP Club: Present Halyna Freeland/NDP candidate Edmonton Strathcona. 11:00-1:00 p.m. at ND information desk - HUB

OCTOBER 20
Baptist Student Ministries: Study of Jeremiah 12:30-1:30 p.m. - bring your lunch - everyone welcome - Rm HUB 171A.

Anglican Chaplaincy: Christian Meditation using tapes of Dom John Main. Meditation Rm. Thurs. 2 p.m. SUB 158A.

Campus Rec: Women's Intramural Hockey Oct. 31-Nov. 17 Registration deadline today 1:00 p.m. Gold Office.

OCTOBER 21
External Affairs Board: Free Trade Forum: SUB Theatre: 12 Noon - 1:15 p.m. Katy MacMillan, C.D. Howe Institute will speak in favour of Marjorie Cohen, Economist from the Ontario Institute for Studies in Education will speak against. Speeches will be followed by a question period. Come hear about Free Trade and how it will affect you in a non-partisan forum.

Edmonton Chinese Christian Fellowship: Invites you to a Bible Study Rm. 158A SUB.

Campus Rec: Family Fun Sunday! Oct. 21 1:45 p.m. - 4:00 p.m. Main Gym & West Pool \$2.00 per family. Ph: 432-2555.

Hillel: Keegstra: What's Ahead? A lecture by Prof. (author) David Bercuson 3:30 p.m. Tory B5

Baptist Student Ministries: Young Adults party at Dovercourt Baptist Church. 12321 - 135 Street 7:30 p.m. Call Mel for details 432-7504/455-9715.

OCTOBER 21-22
Panda's Volleyball: Panda Classic Volleyball Tournament, Main Gym. Feature match is Friday at 8:00 p.m. Pandas vs California.

OCTOBER 22-23
Christmas Fair at Jubilee Auditorium. Oct. 22, 10-4 p.m. and Oct. 23, 11-4 p.m. Over 45 artisans featured. Baked table. Admission \$2. Sponsored by Junior League of Edmonton.

OCTOBER 24
SOARE: Hiking Trip to Kananaskis (Oct. 28-30) Organizational Meeting. Campus Outdoor Centre. 5:30 p.m. Info: 432-2767.

Baptist Student Ministries: Focus: Tough Answers for Tough Questions. Interfaith Chapel. Ground Floor HUB. 5:00 p.m.

GENERALS
Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams / Individuals wishing to join please call Lance 434-5134.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: More fun than human beings should be allowed to have. U of A Ski Club 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at Student Counselling Services, 102 Athabasca Hall, 432-5205. Deadline for application: October 28/88.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. For more information Ph. 439-1177.

P.C. Club: Presenting: November 5 - The Razorbacks from Toronto, in Dinwoodie Lounge 8:30 p.m. Everyone welcome! Tickets from executive or 030H SUB.

EMPLOYMENT OPPORTUNITY

Recording Secretary

Typing is NOT a requirement for this position

Duties: Attend all meetings of Students' Council, take minutes and prepare same for typing by the SU Exec Assistant. Students' Council meetings are held every second Tuesday evening.

Qualifications: Interest in Students' Council, and an ability to write accurate minutes. Familiarity with Roberts' Rules of Order is an asset.

Remuneration: \$45.00 per meeting of Students' Council.

Applications: Available from the SU Executive Offices, at 259 SUB, or call 432-4236.

Sexual Harassment

Sexual harassment is unwanted attention of a sexual nature, often with an underlying element of threat or coercion. Sexual harassment may occur between employer-employee, between professor-student, or between student-student.

The President's Advisory Committee on Sexual Harassment provides confidential advice about sexual harassment problems. Our office is located in 2-1 University Hall and you can reach us by phoning 432-TALK. You can drop in anytime from 8:30 to 4:30 to talk with Ellen Shoek Solomon, Coordinator of PACSH, or to be put in touch with any of the PACSH members listed below. You can also seek help from your association or union.

(academic staff)

Dr. Lois Stanford, Chair of PACSH

Faculty of Arts

Dr. Paul Hagler

Faculty of Rehabilitation Medicine

Ms. B.J. Busch

Library and Information Systems

Mr. Peter Geib

Faculty of Agriculture

Ms. Karen Bower

Health Services Admin. & Com. Medicine

Ms. Angela Tripathy

Faculty of Home Economics

Mr. J. Wiley Thompson

Faculty of Medicine

Ms. Manoshi Das

Faculty of Graduate Studies and Research

Mr. Charles Davidson

Faculty of Graduate Studies and Research

talk line
(during working hours)

telephone
432-TALK
432-8255